The Metropolitan Museum of Art
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CATALOGUE

OF

ORIENTAL PORCELAIN, DELFT, ENGLISH & ITALIAN POTTERY,

Early English Furniture, Fine Tapestries, &c.

COMPRISING

A SMALL COLLECTION OF ORIENTAL PORCELAIN,

Formed by the late Rev. Stopford Brooke;

A FINE SPANISH STEEL CHEST, *c.* 1600, ETC.

The Property of Mrs. Tennyson;

A SUPERB SET OF TWELVE WILLIAM AND MARY CHAIRS,

A VERY IMPORTANT PANEL OF SHELDON TAPESTRY, &c.

The Property of Mrs. Whitmore Jones,

Chastleton House, Moreton-in-Marsh;

A FINE SERIES OF OLD FLEMISH TAPESTRIES,

from Cornwell Manor, near Chipping Norton,

The Property of the Rev. W. A. Penyston;

ALSO

ITALIAN MAJOLICA AND DELFT POTTERY; A REMARKABLY EARLY PEWTER CHALICE; A WALNUT BUREAU BOOKCASE; A QUEEN ANNE CHEST OF DRAWERS; CHIPPENDALE MIRRORS; A HEPPLEWHITE BEDSTEAD, ETC.

AND

A NUMBER OF FINE PIECES OF OLD OAK, OF THE TUDOR AND STUART PERIODS,

INCLUDING COURT CUPBOARDS, ARM CHAIRS, A DOORWAY, A TRENCHER TABLE, A DRESSER, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

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AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

Oriental Porcelain, Delft Pottery, Early Furniture and Tapestries, &c.

Friday, February 18th, 1921.

A SMALL COLLECTION OF ORIENTAL PORCELAIN.

Formed by the Rev. Stopford Brooke (*deceased*).

BLUE AND WHITE

(all of the K'ang-hsi Period).

LOT		
1	Three Saucers, matching, and four others, all decorated with "long Eliza" figures, *the latter with early mark*	7
2	A Plate, 8¼ *in.*, saucer-shaped, decorated with flowers and foliage within border of radiating panels, and two octagonal Saucers, *all with leaf mark*	3
3	A Pair of Plates, 8¼ *in.* in brilliant blue, decorated with birds on flowering branches, within a border of radiating panels, with spiral panels on the rims	2
4	A Plate, 8 *in.*, decorated with a landscape, *Kwei mark*; and another with a flowering shrub, within panel borders	2
5	A Set of three Plates, 8½ *in.*, decorated with a basket of flowers, within border of leaf-shaped panels, *one riveted*	3
6	A Plate, 8¼ *in.*, decorated with a basket of flowers, solid rim of hawthorn-on-cracked-ice pattern; and two other Plates, *both repaired*	3
7	A Pair of Plates, 8 *in.*, with fluted rims, decorated in the centres with peonies and birds, and on the rims with running foliage	2

8 A Plate, $8\frac{1}{8}$ *in.*, decorated with a landscape ; and another, $8\frac{1}{2}$ *in.*, with medallion and radiating panels, on a scale ground 2

9 A fine quality plate, 8 *in.*, saucer-shaped, decorated in the centre with a hare hunting scene, within a border of conventional foliage, *K'ang-hsi with early mark*

10 A Set of three Plates, $8\frac{1}{4}$ *in.*, of fine quality, decorated with "long Eliza" figures, the rims with reserve panels on diaper ground, *K'ang-hsi with early mark, one plate repaired* 3

11 A Pair of Plates, $10\frac{1}{4}$ *in.*, decorated with a hunting scene, the rims with reserve panels on a diaper ground 2

WITH FAMILLE ROSE DECORATION.

12 Three Plates, 9 *in.*, decorated with vases of flowers, peonies and cocks and peonies on a terrace respectively 3

13 A Set of seven Plates, decorated with kylins within a floral border, the rims with sprays of peonies 7

14 A Pair of Plates, decorated in the centre with Shou-lao on a flying stork, within radiating panels of alternate peonies and landscapes 2

15 A Pair of deep Plates, $8\frac{3}{4}$ *in.*, decorated with a deer and flowering tree, the rim with reserve panels of utensils on a scale ground 2

16 A Pair of Plates, of fine quality, decorated in the centre with peonies, the rim decorated with the same flower on a leaf-shaped border 2

17 A good quality Plate, decorated with peacocks, peonies and rocks, $8\frac{3}{4}$ *in.* ; and another of very similar character 2

18 A fine quality Plate, $8\frac{3}{4}$ *in.*, decorated with a deer, fruit and flowers ; and another, with birds and flowers, both with brilliant rose and yellow enamels 2

19 A fine quality Plate, $8\frac{1}{2}$ *in.*, decorated with a landscape on a leaf-shaped panel, the rim with embroidery panels ; and another, 9 *in.*, with peonies and birds on a garden terrace 2

20 A Plate, 9 *in.* ; and another, both decorated with peonies, *the latter repaired* 2

21 A Barber's Dish, decorated with female figures, and the rim with sprays, $10\frac{3}{4}$ *in.*

22 A good quality "famille verte" Plate, $8\frac{3}{4}$ *in.*, with moulded rim, decorated with a pheasant, peonies and rocks, *hare mark, slightly chipped*

23 An old Imari ware Plate, $15\frac{3}{4}$ *in.*, with an embossed pattern of chrysanthemums and kylins, on a ground of gilt on blue

24 A fine quality old Imari ware Plate, saucer-shaped, $15\frac{1}{2}$ *in.*, decorated with figures and panels of flowers

25 Two Imari ware Plates, $12\frac{1}{2}$ *in.*, the centres decorated with fish 2

26 A pair of old Imari ware Plates, $8\frac{3}{4}$ *in.*, saucer-shaped, with moulded edges, decorated with a landscape; and another Pair, $7\frac{1}{2}$ *in.*, matching 4

27 Two Imari ware Barber's Dishes, decorated with a vase of flowers, $10\frac{3}{4}$ *in. and* $11\frac{1}{2}$ *in.* 2

28 Three Imari ware Plates, $8\frac{1}{4}$ *in.*, saucer-shaped, matching; and three others, various, *one repaired* 6

The Property of a Gentleman.

OLD DELFT AND MAJOLICA.

29 Four Castelli ware Plaques, painted with landscapes and shipping scenes, *mounted in circular black and gold wood frames, outside diameter* 12 *in.* 4

30 A large ditto Plaque, painted with a running stag, *in black and gold frame*, 14 *in.*; and two small Plaques, painted with classic figures, $6\frac{1}{2}$ *in.* 3

31 Two fine Monte Lupo Dishes, painted with figures, in brilliant colours, *in black and gold circular wood frames* 2

32 Four Abruzzi Drug Pots, variously decorated, with designs in blue on white ground, $6\frac{1}{2}$ *in.* 4

33 Five ditto Drug Pots, with similar decorations, 6 *in.* 5

34 An old Faenza Drug Pot, decorated with scale pattern design, and with brilliant green glaze, $7\frac{1}{2}$ *in.*, and a ditto Jug, with spout and handle, painted with cornucopiae, 10 *in.* 2

35 A FINE TALAVERA WARE VASE, with two handles, painted with figures, and the reverse with rampant lions, the border with foliage and owls

36 A Lambeth Delft Puzzle Jug, with a four-line inscription "Here Gentlemen, etc."; a flat Bowl, with two handles, the inside painted with coat-of-arms; and two small Delft Vases 4

37 Four old Delft Plates, variously painted with flowers, etc., in purple, on a white ground 4

38 Six rare old coloured Delft plates, variously painted with flowers and scrolls 6

39 Two ditto Plates, painted with parrots and foliage, 9 *in.*, a larger Dish, painted in colours, 10½ *in.*; and two small Plates, with flowers, 7½ *in.* 5

40 Five fine old Delft Plates, painted in the style of old Nankin, the centres with utensils, the borders with white scrolls on blue ground 5

41 Twelve old Delft Plates of various designs, in blue and white 12

42 Two old Delft Plates, with figure subjects, 9 *in.*; two others, with figures, 10 *in.*; and one with powder-blue border, 10 *in.* 5

43 Three small Delft Plates, painted with figures, with frilled edges, 6½ *in.*; another, painted with utensils, 7 *in.*; and three other Delft Plates 7

44 Four large circular Delft Dishes, painted with flowers in blue on white ground; and a Delft oblong Dish 5

45 A large Savona ware circular Dish, painted with a hunting scene, 22 *in.*, *faulty*; a Delft Bowl, blue and white, 10¼ *in.*; a transfer printed Bowl; and a rare old Delft Jardinière, painted in the style of old Nankin, *faulty* 4

46 A Lambeth Delft Pharmacy Jar, inscribed "C. Anthos"; and another, with inscription "U Dr. Prat," 7 *in. and* 7½ *in.* 2

47 Two rare Lambeth Delft Pharmacy Jars, with shaped foot and spout, inscribed "S. Chalyb" and "S. D. Absinth"; and one other Drug Pot 3

48 Two Lambeth Delft Jars, with spouts inscribed "O. Linuis" and "O. Sabin"; and one Drug Jar 3

49 Three old Lambeth Drug Pots, with various inscriptions; and a set of three small Jars, with handles 6

50 Three old Delft Vases, of inverted pear shape and painted in blue on white ground; two flat-shaped Vases; and a small Beaker 6

51 An old Lambeth Delft Wine Bottle, inscribed SACK $\frac{K\ I}{1642}$, 7*in.*

52 A Lambeth Pharmacy Jar, inscribed BENEDICT. LAX $\frac{I\ F}{1664}$, $7\frac{3}{4}$ *in.*

53 Another, inscribed "U de Althaea," in blue on cartouches, surrounded by foliage, $6\frac{1}{2}$ *in.*

54 Two small rare Lambeth Drug Pots, inscribed "T. DE ABSIN" and "P. ALEPHANG," $3\frac{1}{2}$ *in. and* 4 *in. high* 2

55 A Delft Bottle, painted with landscapes in the Chinese taste, 8 *in.*; and five Old English Delft Plates of various designs 6

56 Fourteen Lambeth and other small Pots for ointment, *some dated* 14

57 A FINE URBINO DISH, painted with a classical subject, a group of nine figures, and landscape and temple in the background, the back inscribed and dated 1582, 16 *in.*

58 A DERUTA DISH, finely painted with a female portrait, and inscribed "LUCIA BE(LLA)", $8\frac{1}{2}$ *in., in circular black frame*

59 A DERUTA LUSTRE DISH, entirely covered with geometrical designs in blue and yellow, *fine*, 15 *in. diam.*

60 AN URBINO DISH, painted with Diana and Actaeon and attendants, $9\frac{1}{2}$ *in. diam.*

61 A CASTELLI PLATE, of fine quality, painted with sporting subjects, and the border with scrolls and arabesques, heightened with gold, $9\frac{1}{4}$ *in. diam.*

62 Two Castelli Plaques, painted with Europa and the Bull, and Neptune and Venus, *in circular wood frames*, 8 *in.* 2

63 Another larger Plaque, painted with nymphs, $9\frac{1}{4}$ *in., in wood frame*; and a rare Faenza Dish, marbled in greens, brown and buff, $7\frac{3}{4}$ *in.* 2

64 A pair of Drug Pots, painted with coats-of-arms, $8\frac{1}{2}$ *in.*; and another pair, decorated in blue-on-white ground, with inscriptions 4

65 A FINE FAENZA PHARMACY JAR, with dolphin handles, the front painted with a coat-of-arms within a wreath of fruit and foliage, $16\frac{1}{2}$ *in.*

66 A pair of Pesaro Vases, painted with landscapes, 8 *in.*; and a Nove ware Dish, painted with flowers, $9\frac{1}{2}$ *in. diam.* 3

OLD STAFFORDSHIRE FIGURES & POTTERY.

67 A VERY FINE OLD STAFFORDSHIRE FIGURE, in black basalt, of a classic Female standing beside a tripod-shaped altar, 27 *in. high*

68 A fine Staffordshire Bust of Plato (*name impressed*), by ENOCH WOOD

69 A vase with blue ground, decorated with white reliefs (*marked Wood & Caldwell*) ; and five Old English ware Jugs 6

70 A pair of finely modelled Figures of St. Philip and St. Paul, on square pedestal bases, decorated in Adam style with patera and wreaths, 14 *in. high* 2

71 A pair of Vases of cornucopiæ form, on either side of which are a pair of figures of musicians, one pair in Old English costumes, the others with turbans, *fine and rare*, 8½ *in.* 2

72 A finely coloured Group—Abraham, Isaac and the Angel, 7½ *in.* ; and another Group—Milo slaying the Ox, 5½ *in.* 2

73 Four old Staffordshire Figures of Cows, variously coloured 4

74 A very fine Bust of St. Joseph, on square marbled base, 12½ *in.*

75 A FIGURE OF ST. PAUL PREACHING, very finely modelled and coloured, and of unusual size ; he is represented standing beside an altar, the front of which has a figure of Mercury in bas relief, *fine and rare*, 18½ *in.*

76 A Figure of Ceres, on square base, 12 *in.* ; and a Jug formed as a man's head, 7½ *in.* 2

77 A Toby Jug of uncommon colouring, with yellow face and costume in blue and yellow, 9½ *in.*

78 A rare Group of "The Lovers," in quaint costume ; and an old Worcester circular Dish, decorated in style of old Japan 2

79 An old Sussex brown mottled ware Pig, the head forming a cup (*repaired*), *rare and curious*

*** *These pigs were very popular in Sussex, at marriage feasts, and Sussex humour offered : "A Hog's Head of Beer."*

80 A part of a Chelsea Derby Tea Service, painted with green floral borders and flowers, comprising Teapot, Cover and Stand, five Tea Cups, two Coffee Cups, nine Saucers and two Plates, *marked in gold* 23

Other Properties.

81 AN EARLY POLYCHROME DELFT JUG, of fine quality, the body decorated with an Oriental pattern of flowers and a bird, in blue, red, green and gilt, the neck and handle with scroll work, with silver lid and foot, 10½ *in.*, *slightly cracked*

82 A Genoa 18th century majolica Bottle, 9½ *in.*, fluted, decorated with a figure, birds and sprays in blue

83 AN EARLY PEWTER CHALICE, 5½ *in.*, hemi-spherical bowl slightly lipped at the brim, stem with plain knop and scalloped band under, on circular concave foot with flanged rim, the foot roughly engraved with a cross, (? 14*th century*)

84 A VERY FINE OLD WASSAIL BOWL AND COVER, of lignum vitæ, the lid surmounted with a Spice Box, 16½ *in. high*

85 A pair of old turned wood Spice Mills, 8½ *in. high* 2

86 A part of an old Pewter Dinner Service, consisting of an oval Dish, 24½ *in. by* 19 *in.*; another, 18 *in. by* 13 *in.*; another, 16 *in. by* 12 *in.*; another, 13½ *in. by* 10¾ *in.*; two circular Dishes, 16½ *in. diam.*; and fifteen Plates (various) 21

The Property of Mrs. Tennyson.

FURNITURE.

87 A VERY FINE SPANISH STEEL CHEST, *c.* 1600, of plain oblong shape, on four ball feet, entirely etched with panels of officers and halberdiers within scroll-work, the top with concealed spring lock shooting twelve bolts, with pierced and engraved plates, the inside of lid with a blued pattern, with key, 22½ *in. long*, 13 *in. high*, 14 *in. wide* 2

88 A WILLIAM AND MARY SMALL CABINET, in walnut, "oyster" veneer and plain line inlay, ogee cornice with drawer, two folding doors enclosing nine small drawers; on low stand, with four shaped feet, 21¾ *in. long*, 20½ *in. high*, 12½ *in. deep*

Other Properties.

89 A pair of Venetian XVIIth Century carved Appliques, in wood, silvered, the upper part carved with an angel's head, the lower with bold scroll-work, all in high relief, both with four candle sconces, 57 *in. by* 43 *in.* 2

90 A very rare Early English oak Refectory Table, on trestle frame, with moulded under-stretchers, *top* 9 *ft.* 9 *in. by* 2 *ft.* 6 *in.*

91 A Tudor oak Cupboard, with panelled ends, the front enclosed by a pair of panelled doors and carved with flutes and mouldings, one shelf enclosed, 4 *ft.* 9 *in. wide by* 3 *ft.* 9 *in. high by* 23 *in.*

92 A Tudor oak Court Cupboard, with panelled ends, the front carved with flutes and reeds, the lower part enclosed by two panelled doors; the upper part recedes and is enclosed by two doors, surmounted by a carved frieze supported by two carved columns, 4 *ft.* 8 *in. wide by* 5 *ft.* 2 *in. high by* 23 *in.*

93 An old oak Cupboard, on square supports with panelled ends, the front enclosed by two panelled doors, with three drawers over, having brass drop handles, 4 *ft. wide by* 5 *ft.* 8 *in. high by* 2 *ft.*

94 A fine old oak Doorway, with moulded panel over, surmounted by a quaint cornice with carved fan-tail shaped dentils, 5 *ft.* 3 *in. wide by* 11 *ft.* 6 *in. high*

95 An old oak Door, with eight panels, fitted with curious old latch, with ring handle and H hinges, 2 *ft.* 6 *in. wide by* 5 *ft.* 8 *in. high*

96 An old oak Mantelpiece, divided in three panels with arched tops and surmounted by a deep frieze, with trusses and a double row of moulded dentils (has been painted brown), 5 *ft.* 6 *in. wide by* 3 *ft.* 3 *in. high*

97 An old oak Frieze, with three sunk moulded panels, the panels carved on both sides with scrolls and leaves, capped with a broad moulding carved on both sides with arches, 7 *ft.* 6 *in. wide by* 11 *in. high*; and an old oak Pew-end, the top shaped and carved in the form of a cluster of leaves, traced with a moulding, the front panel carved with a serpentine moulding enclosing a stem with leaves, the upper panel carved with leaves and husks, 3 *ft.* 10 *in. high by* 9½ *in. wide* 2

98 A FINE OLD OAK COURT CUPBOARD, with panelled ends, the front enclosed by two doors, the panels carved with symmetrical design of leaves, scrolls, etc., the receding upper part also enclosed by two doors, with a centre arched panel, the panel carved with flowers, foliage, birds, etc., the door panels carved with a lozenge-shaped design of leaves, 4 *ft.* 4 *in. wide by* 5 *ft.* 3 *in. high*

99 AN OLD TUDOR OAK ARM CHAIR, with panelled back and wood seat, on turned supports, with under stretchers, the back panel carved in lozenge design, with Tudor roses, etc., the upper rail inlaid with an oblique pattern of alternate dark and light woods, 3 *ft. high*

100 AN OLD OAK ARM CHAIR, with high panelled back and wood seat, on turned supports with under stretchers, the panel moulded in lozenge design and quaintly carved, the top shaped and carved with scrolls, leaves, etc., 4 *ft. high*

101 ANOTHER, OF SIMILAR DESIGN, on square supports, with panelled ends, 3 *ft.* 11 *in. high*

102 An old oak oval topped Breakfast Table, with two falling leaves, on shaped supports, with pointed club feet, having one drawer, *top measures* 3 *ft.* 8 *in. by* 3 *ft.* 4 *in.*

103 An oak Cupboard, the lower part enclosed by two doors, with two drawers over having brass circular handles, the upper part fitted with two shelves enclosed by two doors, the centre panels of which are pierced with a design of arches, 3 *ft.* 6 *in. wide by* 6 *ft.* 6 *in. high*

104 A Jacobean oak Chest of five Drawers, the fronts panelled in unusual designs, with brass drop handles and escutcheons, 3 *ft. wide by* 3 *ft. high*

105 An old circular topped oak Table, on tripod stand, 20 *in. diam.*; and an old mahogany pie-crust top Table, on tripod stand (*faulty*), 22 *in. diam.* 2

106 An oak Chest, with panelled ends and front, the front carved with arches, etc., 4 *ft.* 5 *in. wide by* 2 *ft.* 6 *in. high*

107 A Jacobean oak Chest, with panelled front and ends, the front panels moulded in symmetrical design, 3 *ft.* 9 *in. wide by* 2 *ft.* 2 *in. high*

108 An oak gate-leg Table, on turned supports, with one drawer, *the oval top measuring* 4 *ft. by* 3 *ft.* 4 *in.*

109 A William III Side-table, on turned supports, with shaped under stretcher, the front legs support three arches, with a drawer over each, having pear-shaped brass handles, 2 *ft.* 9 *in. by* 2 *ft.* 6 *in.*

110 Two oak Cottage Chippendale Chairs, with loose rush seats 2

111 An oval topped oak gate-leg Table, on quaint old ball-turned frame, with two drawers, 3 *ft.* 5 *in. by* 2 *ft.* 11 *in.*

112 Six old ladder-back Cottage Chairs, with rush seats; and one Arm Chair 7

113 An oak Dresser, on shaped bracket feet, the lower part having three drawers with brass drop handles, with cupboard under enclosed by two doors, the upper part having three shelves, 5 *ft.* 6 *in. wide by* 6 *ft.* 10 *in. high*

114 An oak Side-table, with one drawer, on turned supports, with under frame, 2 *ft.* 7 *in. wide by* 2 *ft.* 3 *in. high*

115 A circular-topped oak Table, on tripod stand, 2 *ft.* 6 *in. diam. by* 2 *ft.* 2 *in. high*

116 An oak Table, on twist supports and under-frame, fitted with one drawer, with brass drop handle, 2 *ft.* 3 *in. wide by* 2 *ft.* 3 *in. high by* 22 *in.*

117 An eight-day Grandfather Clock, in oak case, *by S. Collison*, with arched dial, 7 *ft.* 2 *in. high*

118 An oak side Table, on turned supports, with under-frame, fitted with one drawer, having brass drop handle, 2 *ft.* 8 *in. wide by* 2 *ft.* 5 *in. high by* 22½ *in.*

119 A small Tudor oak Chest, on turned support, with under-frame, fitted with one drawer, the front richly carved with Tudor roses, etc., the ends carved in an arched design, 3 *ft. wide by* 2 *ft.* 9 *in. high*

120 A pair of high-backed oak Chairs, on shaped supports, the back legs and shaped stretchers all finely carved with shell, floral and fruit designs, the shaped seats covered in red velvet, 3 *ft.* 9 *in. high*

121 A fine William and Mary walnut Bureau Bookcase, the upper part fitted with shelves and pigeon-holes and enclosed by two doors with shaped mirrors, surmounted by a double-arched cornice, the lower part fitted with numerous drawers and pigeon-holes and enclosed by a sloping lid, with four drawers beneath, having brass drop handles, 3 *ft.* 4 *in. wide by* 7 *ft. high*

122 A QUEEN ANNE WALNUT CHEST OF FIVE DRAWERS, on short shaped legs, with brass drop handles, 2 *ft.* 6 *in. wide by* 3 *ft.* 1 *in. high* — 22

123 A PAIR OF CHIPPENDALE MIRRORS, of carved wood, divided into two compartments, beautifully carved with flowers and scrolls of light easy design; have been painted brown, 2 *ft.* 4 *in. wide by* 4 *ft.* 5 *in. high* — 46

124 ANOTHER CARVED WOOD CHIPPENDALE MIRROR, of oval design, carved with scrolls, leaves, etc., also painted brown, *faulty*, 3 *ft. wide by* 3 *ft.* 10 *in. high* — 8

125 A HEPPLEWHITE BEDSTEAD, with old damask hangings, the two reeded posts decorated with green leaves on a cream colour ground, 4 *ft.* 6 *in. wide by* 6 *ft.* 8 *in. high* — 20

126 An early oak gate-leg Table, of unusual form, on parallel supports and under-stage to which the gates are attached, the oval top measuring, 2 *ft.* 7 *in. by* 2 *ft.*, *rare* — 12

127 An old oak Dresser, the top fitted with three shelves, the lower part with three drawers and cupboards, enclosed by panelled doors, with circular wood handles, 5 *ft.* 4 *in. wide by* 6 *ft.* 10 *in. high* — 11 10

128 A William III Chest of Five Drawers, in oak and walnut, with brass drop handles, 3 *ft. wide by* 2 *ft.* 11 *in. high* — 12

129 A Stuart high-backed Chair, on spiral legs and under-frame, the top rail carved with a crown, the seat and back panel caned, 3 *ft.* 7 *in. high* — 11

130 Another, similar, the top and front rails carved with roses and acanthus leaves, 3 *ft.* 6 *in. high* — 8 10

131 A VERY EARLY OAK TRENCHER TABLE, on square supports, with champfered corners, 7 *ft.* 3 *in. long*, 2 *ft.* 7 *in. wide* — 9

132 An oak Form for the above table, with under-stretcher, the front rail carved with flutes — 12 10

133 An oak joint Stool — 5

134 A gate-leg oak Table, on spiral legs and under-frame, the oval top measuring, 5 *ft. by* 4 *ft.* — 18 10

The Property of Mrs. Whitmore Jones,

Chastleton, Gloucestershire.

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135 A SUPERB SET OF TWELVE WILLIAM AND MARY HIGH-BACKED CHAIRS, the centre splat is carved and pierced, the top rail moulded and carved, with scrolls and conventional ornaments, the delicate cabriole legs and under-stretcher beautifully carved and shaped, *fine and rare* 12

*** It is extremely rare to find a complete set of chairs of this type, and in this state can only occur when they come from such undisturbed old houses as Chastleton. Very similar chairs are at Hampton Court and at Broughton Castle.

136 A JAMES II HIGH-BACKED ARM CHAIR, the back having large shaped caned panel, caned seat, and fitted with a cushion, covered in Old English Turkey work

137 ANOTHER JAMES II CHAIR, of similar design, but the seat has been upholstered with red velvet

138 An old walnut coffre-fort, banded with metal-gilt (*temp. Charles II*)

TAPESTRY.

139 THE VERY IMPORTANT PANEL OF SHELDON TAPESTRY, the centre of the panel is occupied by a scene from Old Testament history, with a number of small figures, surrounded by a frame-work of scrolls, between this and the wide outer borders are many beautifully drawn Old English flowers, and on cartouches are the initials of various members of the family for whom the panel was made, *about* 11 *ft. by* 11 *ft., fine and rare* (16*th Century*)

140 SEVEN PIECES OF OLD FLEMISH TAPESTRY, apparently all belonging to the same panel; a composition of classical figures above which are festoons of flowers, *sizes* 11 *ft. wide by* 3 *ft. high*; 6 *ft. wide by* 3 *ft. high*; 6 *ft. wide by* 2 *ft.* 6 *in high*; 2 *ft.* 6 *in. wide by* 5 *ft.* 6 *in. high*; 2 *ft.* 6 *in. wide by* 6 *ft. high*; 2 *ft.* 6 *in. wide by* 6 *ft. high, and* 1 *ft.* 6 *in. wide by* 3 *ft. high*

Another Property.

141 A Panel of very decorative old Flemish Tapestry, woven with figures of a peacock and turkey, a heron, lake and mountains in the background, 4 *ft.* 3 *in. high by* 4 *ft.* 8 *in. long*

142 A small Panel of Soho Tapestry, woven with "Abraham's Sacrifice," 25 *in. by* 18 *in.*

The Property of the Rev. W. A. Penyston.

A SERIES OF OLD FLEMISH TAPESTRIES.

Removed from Cornwell Manor, near Chipping Norton.

143 A Panel, depicting the Triumph of a Roman General, who marches toward a walled city at the head of his army, on the left-hand side are musicians, and the borders have numerous small figures and vases of fruit and flowers, *about* 10 *ft. wide by* 8 *ft.* 6 *in. high*

144 A Panel, with part of the border, showing the Meeting of Joseph and Jacob, the background being an extensive landscape, with many small figures of camels, sheep, horses, oxen, etc., *about* 16 *ft. wide by* 7 *ft. high*

145 A fine Panel, representing St. Paul at Malta, after the Shipwreck; the apostle is in the act of shaking the viper off his hand into the fire, the ship and numerous figures in the background, *about* 13 *ft. wide,* 7 *ft. high*

146 Another Panel, with St. Paul appealing unto Caesar, the two borders having small figures and flowers, *about* 10 *ft. wide,* 7 *ft. high*

147 A Panel, with part border, showing a procession of warriors in classic costume, and landscape in background, *about* 9 *ft. wide,* 7 *ft. high*

148 Another fine Panel, with Job in the days of his Prosperity; a composition of numerous figures and landscape background, the three borders having allegorical figures, and flowers and fruit, *about* 9 *ft. wide,* 9 *ft. high*

45 — 20 — 15 — 27 / — £2660. 11. 6

149 A Panel, representing the Escape of the Spies from Jericho, *about* 8 *ft. wide*, 7 *ft. high* — Suth

150 A portion of a Panel, with a Roman Sacrificial Procession, 5 *ft. wide*, 7 *ft. high* — Hough

151 Another Panel, of a king seated on his throne, surrounded by numerous attendants, 5 *ft. wide*, 7 *ft. high* — Greg

152 A Panel, with a composition of three figures, *about* 5 *ft. wide*, 3 *ft. high*; another, with two figures, *about* 4 *ft. wide*, 5 *ft. high*; and another, with a woman carrying water vessels, *about* 3 *ft. wide*, 6 *ft. high* — Suth

END OF SALE.

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